

(♩=♩) **J**

p *mf*

102 (♩=♩) **K** *Més mogut* (♩=120) *poco sostenuto*

f 3

L *Allegro Ritmico* (♩=108) **M** **N** **O**

f

141 **P** *decidit* *Tutti*

f

149 **Q** *Piu Vivo Agitato* (♩=156) **R** *Maestoso* (♩=60) **6**

sf *f* *ff*

167 **S** **T** *Lent* (♩=40) **6**

f 3 *pp*

185 *poco rit.* *a tempo* *poco rit.*

U *Més mogut* (♩=60)

V **W** *Moderato energico* (♩=92) *rit.* **7**

8 2 7

X **Y** **Allegro agitato** $\text{♩} = 92$

f *f* *p*

227 **Z** **3**

f *f* *f*

AA **BB** **2**

p *f* *f*

240 **CC**

f *p* *cresc.*

Moderato energico $\text{♩} = 92$ **DD** **EE**

f *f*

258 **FF** **3** *accel.*

p *f*

274 **GG** **Lent** $\text{♩} = 60$ **8**

p *f* *p* *ff* *mp* *mp* *mp*

HH **Lent**
♩ = 92

pp

293

297 *cresc.*

II
301 *f*

305

309 *ff*

The image shows a musical score for a piece titled "La Presó de Lleida". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lent" with a metronome marking of ♩ = 92. The score is divided into several systems. The first system starts at measure 293 and ends at measure 296, marked with a piano-piano (*pp*) dynamic. The second system starts at measure 297 and ends at measure 300, marked with a crescendo (*cresc.*). The third system starts at measure 301 and ends at measure 304, marked with a forte (*f*) dynamic. The fourth system starts at measure 305 and ends at measure 308. The fifth system starts at measure 309 and ends at measure 312, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and performance instructions like *pp*, *cresc.*, *f*, and *ff*. There are also some markings like "HH" and "II" in boxes, and a "cresc." marking.