

La Presó de Lleida

Poema simfònic

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Concepció Ramió

Poc a poc $\text{♩} = 60$

mp

A **B** **C**
f *pp*

26 $(\text{♩} = \text{♩})$ **D** **E**
mp

F

53 **G** **Viu i lleuger** $\text{♩} = 108$
4 $\frac{2}{4}$

60 **Lent** $\text{♩} = 60$ **4** **Viu i lleuger** $\text{♩} = 108$ **4** **Lent** $\text{♩} = 60$ **4** **H** **Viu** $\text{♩} = 108$ **12**
 $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

84 **Lent i pesant** $\text{♩} = 52$ **I** **Allegretto moderato** $\text{♩} = 100$

94 **J** $(\text{♩} = \text{♩})$

100 **Més mogut** $(\text{♩} = 120)$ **K** **12** *poco sostenuto*

118 **Allegro Ritmico** $\text{♩} = 108$ **L** **3** **M** **5** **N** **5** **O**

139 **P** *decidit* *Tutti*

147 **Piu Vivo Agitato** $\text{♩} = 156$ **Q** **3**

160 **Maestoso** $\text{♩} = 60$ **R** **6** **3** **3** **S** **11**

The musical score consists of seven systems of music, each with a specific tempo and dynamic marking. The first system (measures 84-93) is marked 'Lent i pesant' with a tempo of 52 and includes dynamics *f*, *ff*, *p*, and *mf*. The second system (measures 94-99) is marked 'Allegretto moderato' with a tempo of 100 and dynamics *p* and *mf*. The third system (measures 100-117) is marked 'Més mogut' with a tempo of 120 and dynamics *f* and *poco sostenuto*. The fourth system (measures 118-138) is marked 'Allegro Ritmico' with a tempo of 108 and includes dynamics *f* and *sf*. The fifth system (measures 139-146) is marked 'decidit' and 'Tutti' with dynamics *f* and *ff*. The sixth system (measures 147-159) is marked 'Piu Vivo Agitato' with a tempo of 156 and dynamics *sf*, *mf*, and *ff*. The seventh system (measures 160-167) is marked 'Maestoso' with a tempo of 60 and dynamics *f* and *sf*.

T **Lent** $\text{♩} = 40$
pp *poco rit.* *a tempo*

191 *poco rit.* **U** **Més mogut** $\text{♩} = 60$

199 **V** 8 $(\text{♩} = \text{♩})$ 2 *rit.* **W** **Moderato energico** $\text{♩} = 92$ 7 **X** *f*

220 **Y** **Allegro agitato** $\text{♩} = 92$ *f*

229 **Z** 3 **AA** *f* *mf* *f*

BB 2 **CC** *f* *p* *cresc.*

244 **DD** **Moderato energico** $\text{♩} = 92$ 4 *f*

253 **EE** *f*

FF **3** *tr* *accel.*
p *f* *p* *f*

276 **GG** **Lent** $\text{♩} = 60$ **3** **5** **6**
p *ff* *p* *p* *p*

HH **Lent** $\text{♩} = 92$
p

293

297 *p* *cresc.*

301 **II** *f*

305

310 *ff*