

# La Presó de Lleida

## Poema simfònic

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Concepció Ramió

**Poc a poc**  $\text{♩} = 60$

mf *f*

15 **B** 2 3 *f* 3 2 **C** 6

29 **D** ( $\text{♩} = \text{♩}$ ) 4 **E** *p*

40 **F**

49 **G** **Viu i lleuger**  $\text{♩} = 108$  4

60 **Lent**  $\text{♩} = 60$  4 **Viu i lleuger**  $\text{♩} = 108$  4 **Lent**  $\text{♩} = 60$  **H** **Viu**  $\text{♩} = 108$  12 *mf*

84 **Lent i pesant**  $\text{♩} = 52$  **I** **Allegretto moderato**  $\text{♩} = 100$  5 ( $\text{♩} = \text{♩}$ ) *f ff mf*

95 **J** ( $\text{♩} = \text{♩}$ ) 3 ( $\text{♩} = \text{♩}$ ) 2 *mf*

**Més mogut**  
**K** (♩ = 120) **12** *poco sostenuto* **L** **Allegro Ritmico** ♩ = 108 **6**

**M** **N** **4**

**O** **P**

144

**Q** **Piu Vivo Agitato** ♩ = 156 **7** *sf* **R** **Maestoso** ♩ = 60 **6** **3** **3** *f*

169 **S** **11** **T** **Lent** ♩ = 40 **pp**

187 *poco rit.* *a tempo* *poco rit.*

**U** **Més mogut** ♩ = 60 **V** **8** **8** **2** **W** **Moderato energico** *rit.* ♩ = 92 **6**

217 X Y **Allegro agitato** ♩ = 92

228 Z **3** AA

BB **2** CC

244 DD **Moderato energico** ♩ = 92

254 EE

FF **3** *accel.*

276 GG **Lent** ♩ = 60

**HH** **Lent**  
♩ = 92

The musical score is written for a single melodic line in treble clef, 6/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 293, 297, 301, 304, 307, and 311 indicated at the start of their respective lines. The first line (measures 293-300) features a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic marking of *p*. The second line (measures 301-303) begins with a section marker 'II' and a dynamic marking of *f*. The third line (measures 304-306) continues the melodic development. The fourth line (measures 307-310) shows further melodic movement. The fifth line (measures 311-312) concludes with a dynamic marking of *ff* and a fermata over the final note. A *cresc.* marking with a hairpin symbol is present at the end of the fourth line.

*p*

293

297

**II**

301

*f*

304

307

311

*ff*

*cresc.* <