

La Presó de Lleida

Poema simfònic

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Concepció Ramió

Poc a poc $\text{♩} = 60$

Musical notation for measures 1-10. Includes dynamic marking *f* and rehearsal mark **A**. A fermata is present over the final measure.

Musical notation for measures 11-20. Includes dynamic marking *f* and rehearsal mark **B**. A fermata is present over the final measure.

Musical notation for measures 21-30. Includes dynamic marking *mf*, *p*, and rehearsal mark **D**. The instruction "Sordina" is present.

Musical notation for measures 31-40. Includes dynamic marking *mf* and rehearsal mark **F**. The instruction "Obert" is present.

Musical notation for measures 41-47.

Musical notation for measures 48-68. Includes dynamic marking *mf* and rehearsal mark **G**. Tempo markings "Viu i lleuger" and "Lent" are present.

Musical notation for measures 69-83. Includes dynamic marking *sfp* and rehearsal mark **H**. The instruction "sordina" is present.

Musical notation for measures 84-90. Includes dynamic marking *ff* and rehearsal mark **I**. Tempo markings "Lent i pesant" and "Allegretto moderato" are present.

92 (♩=♩) 2 (♩=♩) 5 (♩=♩) J

mp *mp*

Més mogut Allegro Ritmico

17 L ♩.=108 6 M 5 N 5 O

mf

139 P

pp *mf*

Piu Vivo Agitato

147 Q ♩.=156 3

sf *mf* *ff*

Maestoso

159 R ♩.=60 6 S 11

Lent Més mogut Moderato energico

182 T ♩.=40 10 U ♩.=60 8 V 8 (♩=♩) 2 rit. W ♩.=92 3

214 X

f *ff*

Allegro agitato

224 Y ♩.=92 4 Z 3 AA 4 BB 4

f

CC **4**
mf *cresc.*

DD **Moderato energico** **EE** **FF**
 ♩ = 92
f

266 *accel.*
p *f* *p* *f* *p* *ff*

GG **Lent** ♩ = 60 **HH** **Lent** ♩ = 92 **Sordina**
p

292

296

300 **Obert** **II** **9**
cresc. *f* *ff*