

# La Presó de Lleida

## Poema simfònic

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Concepció Ramió

Poc a poc ♩ = 60

Measures 1-50 of the musical score. The piece begins with a dynamic of *p* and a tempo of *Poc a poc* (♩ = 60). The score includes section markers A, B, C, D, and E. Dynamics range from *p* to *f*. Measure numbers 27, 37, 43, and 51 are marked.

Measures 51-72 of the musical score. Section marker G is marked with a tempo of *Viu i lleuger* (♩ = 108) and a 4-measure rest. Section marker H is marked with a tempo of *Viu* (♩ = 108) and a 12-measure rest. Dynamics include *mp*. Measure numbers 68 and 72 are marked.

84 **Lent i pesant**  $\text{♩} = 52$  **I** **Allegretto moderato**  $\text{♩} = 100$   $(\text{♩} = \text{♩})$

*f* *mp* *mf*

**J**  $(\text{♩} = \text{♩})$  *pizz.* *arc*  $(\text{♩} = \text{♩})$  **2**

*mf*

**K** **Més mogut**  $(\text{♩} = 120)$  *Div.* **6**

116 *poco sostenuto* **L**  $\text{♩} = 108$  *pizz.* **3** **Allegro Ritmico** *mp*

*f* *mp*

124 **M** **N** **O** *arc* **5** **4** *f*

138 **P** **2**

145 *div* *f* **2** *div* *f* **Q** **Piu Vivo Agitato**  $\text{♩} = 156$  *sf* *mf* **2**

153 *p* *ff* **R** **Maestoso**  $\text{♩} = 60$  **6**

167 *tutti* *f* *3* *(div)* *p* *S* *p* *tutti* *p*

179 *mf* *T*  $\text{♩} = 40$  **10** *U*  $\text{♩} = 60$  *p*

197 *V* *V* **6**  $(\text{♩} = \text{♩})$  **2** *rit.*

*W* *Moderato energico*  $\text{♩} = 92$  *f* *X* *f*

221 *Y*  $\text{♩} = 92$  *f* *f* *f*

*Z* *f* *AA* *f*

236 *BB* *f* *f*

*CC* *(div.)* *cresc.* *pizz.* *cresc.*

Moderato energico

249 **DD** ♩=92 **EE**  
*f* **FF** *f*

259 *tutti*

272 *accel.* **GG** ♩=60 **7** *p* *f* *ff* *p* **Lent**

286 **HH** ♩=92 **Lent**

294 *cresc.*

301 **II** *f*

306

310 *pizz.* *ff*